

Integration of Confucius Culture Into Open University English Teaching Practice

XU Yuanhong^{[a],*}

^[a] Zhejiang Quzhou Open University, Lecturer, China. *Corresponding author.

Supported by the Project of Research on Integration of Regional Culture into Ideological and Political Teaching of College Courses --Taking English Course of Quzhou Open University as an Example, funded by Zhejiang Modern Distance Education Association in 2020 (Project No. DES-20Y41).

Received 5 November 2020; accepted 18 January 2021 Published online 26 February 2021

Absrtact

With the development of Chinese economy, the international status has been further promoted. In the process of our country's increasing rejuvenation, in addition to the development of economy through efficient means, more emphasis is placed on enhancing the national and cultural confidence of the people. But at this stage, because the education system is not perfect, many Chinese students have a certain degree of "Chinese culture aphasia" to Chinese culture, especially the rise of English learning upsurge. However, the lack of learning and attention to Chinese traditional culture is unfavorable to cultivate Chinese cultural confidence and realize the great rejuvenation of the country. The integration of Chinese excellent traditional culture into English teaching has become a necessity of the times, and the types of students in open universities are more diverse. Confucius culture, as a treasure in Chinese traditional culture, plays an important role in the development and promotion of individuals. Taking Open University English teaching as an example, this paper studies the practical strategies of integrating Confucius culture into Open University English teaching.

Key words: Confucius culture; Open University; English Teaching

Xu, Y. H.(2021). Integration of Confucius Culture Into Open University English Teaching Practice. *Studies in Literature and Language, 22*(1), 56-60. Available from: http:// www.cscanada.net/index.php/sll/article/view/12047 DOI: http://dx.doi.org/10.3968/12047

1. INTRODUCTION

Any country and nation in the process of rise, the most important is to cultivate people's national self-confidence and cultural self-confidence, I of the Chinese nation traditional culture heritage in five thousand did not interrupt, ancestors left behind numerous precious cultural wealth, but at this stage in the education system, along with the strengthening of English education, a kind of pursuit of the trend of western culture, the lack of the understanding of Chinese traditional culture and concerns, attaching too much importance to the western theory of this paper under the premise of learning English, has neglected the language is communication tool, at present the people in the process of learning English "Chinese cultural aphasia" phenomenon, Many scholars and experts have conducted in-depth research on this topic and made rich achievements in practice. It is generally believed that the concept of learning English should be carried out in the way of speaking Chinese culture well in English, which is in line with the trend of the Renaissance of The Times in China, and is more conducive to carrying forward the traditional Chinese culture and strengthening the cultural confidence of the people.

2. THE PHENOMENON OF APHASIA IN CHINESE CULTURE

So-called "Chinese culture aphasia" is refers to the present stage there are a lot of highly educated talents through long time of study, study, with the level of communication between people in the west have higher basic English level, at the same time also to have certain understanding of the Chinese culture, but in the process of communication has always can't very well in English express powers from culture scholars should have deep cultural accomplishment and independent personality. In the process of communication with westerners, when they explore Chinese Confucian and Taoist culture with respect, many of our scholars are unable to express the core of Confucian culture in the process of interpretation, and the cultural treasures of their own nation can not be spread well. It is generally believed by the academic circles at the present stage that in the compilation of English learning materials, too much emphasis is placed on the penetration of Western native culture and the "Western-oriented" learning concept in the learning process, while the important role of Chinese culture in the process of foreign communication is ignored.

3. INTRODUCTION TO OPEN UNIVERSITY ENGLISH EDUCATION COURSES

With the rapid development of science and technology, the changing way of life puts forward higher requirements for individual adaptability. The 21st century has entered an era in which lifelong learning is needed to maintain competitiveness. Although it puts forward higher requirements for individuals, it is also the embodiment of the progress of the times. Under the guidance of the concept of lifelong learning education, in order to strengthen the construction of educational channels for social groups, Open University came into being. At the same time, the open university is aimed at the community, so it is difficult to set a higher threshold. As an international common language, English plays an important role in the development of individuals, so the education of English curriculum is also attached great importance to in the educational curriculum of Open University. According to the survey data, by 2018, the gross enrolment rate of higher education in China had reached 40%, and more than 5 million secondary vocational college students wanted to receive further education. Open University as its first choice shoulders the important responsibility of increasing the proportion of higher education population in China. Most of the students who enter the Open University are to further improve their academic qualifications, receive better education to cultivate their competitiveness, and to a certain extent achieve educational fairness. Because the open university student group is mostly the in-service staff who miss the opportunity of general higher education for various reasons, a considerable proportion of students reflect that English plays an increasingly important role in the actual process. Open University managers also take full account of the actual needs of students, so in the English curriculum design, according to the professional differences, divided into humanities English, engineering English and business English three types of English, each English is divided into 1,2,3,4, according to the college and undergraduate colleges, specialized learning 1,2, undergraduate study 3,4. In the process of traditional English education, attention is paid to the cultivation of students' language ability, but the particularity of the needs of students in open universities makes the English courses set up in open universities pay more attention to practicability and the cultivation of students' practical ability. During the course design, each unit will have a topic for students to practice English scenes.

4. THE CULTURAL CONNOTATION OF CONFUCIUS AND THE NECESSITY OF INTEGRATING INTO THE TEACHING OF OPEN UNIVERSITY ENGLISH CURRICULUM

4.1 Cultural Connotation of Confucius

Confucius culture is an excellent traditional culture in China, its cultural essence is recognized by the world, and Confucius is the founder of Confucian school. The Confucian culture founded by Confucius had great influence in the development of ancient and modern China, and had a very profound influence on Chinese ideology and culture. As its Confucian culture spread to all parts of the world, Confucius became the most famous Chinese in the world. In the process of development, Confucian culture has been severely judged and impacted by various cultures, but it has continued in a long history, and has played an important role in the transformation of Chinese ideological values. The main reason why Confucius culture has been spread to this day is that its core theory can be changed under different backgrounds, and its core value concept accords with objective laws and people's actual needs. In the long-term development process, the content of Confucian culture has been further enriched and developed. The core of Confucius culture is "ritual" and "music ". The" ritual "in Confucius culture is a more complex concept. Its definition is often related to human nature and an important reflection of human nature. At the same time," music "also plays an important role in Confucius culture. What" music "expresses in ancient China is not only scales and musical instruments, but also a reflection of the overall style of our society and culture. It is also an important means for ancient rulers to strengthen their rule and influence national politics. At the same time, the ideas of "benevolent lover "," righteousness after benefit "," self-restraint" and "harmony but difference" in Confucius culture have become an important part of Chinese traditional values. It contains profound philosophy of life and wisdom. Confucius culture not only has a great enlightening effect on individual's ideological values and ways of doing things, but also contains rich diplomatic wisdom. At present, China's diplomatic concepts of "mutual respect "," fairness and justice" and "win-win cooperation" can find the source in Confucius culture.

4.2 The necessity of integrating Confucius culture into the teaching of open university English

Since China's reform and opening up, the economy has developed rapidly. With the joint efforts of the whole country, the gap between us and the developed countries is gradually narrowing. With the development of China's rejuvenation strategy, we should not only pursue the advanced economy and science and technology. At the present stage, China's diplomacy has entered a vigorous stage of development. The new era requires us to have greater innovation and reform in the diplomatic field, and the excellent traditional culture of our country is the excellent soil to realize the cultivation of innovative diplomatic ideas. However, achieving the goal is a longterm and lasting process, in which we should cultivate the cultural confidence of our people through education. English, as the universal language of the world, naturally becomes an important medium for us to spread Chinese culture outward. Therefore, the integration of Confucius culture in the teaching process of English curriculum can enhance students' cultural confidence and promote the Chinese cultural diplomacy strategy in the new era. Confucius culture has endured various cultural shocks in the long-term development of our country, which is enough to see the important value of its ideas. With the Confucius Institute held in various places, many international friends have shown a sincere love for Confucius culture. When they communicate with us for advice, they hope to get a more philosophical and intelligent answer. Therefore, integrating Confucius culture into the English course teaching of Open University is not only the need of personal ideology and values, but also has more profound significance for the dissemination of excellent culture and the cultivation of national cultural confidence.

4.3 Integrating Confucius Culture into Open University English Course Teaching

Confucius Culture as a Value of WTO E s s e n c e, its content in our actual life in all aspects of the specific embodiment. At the same time, in the process of international friends' communication, if they only explain the core concept of Confucius culture, they are difficult to understand the core of Confucius culture. In the process of integrating Confucius culture into English course teaching, students need not only to learn the expression of Confucius culture in English, but also the common scene words and the unique cultural elements in Chinese traditional culture. The specific content mainly includes the following points:

4.3.1 English Expressions Concerning the Chinese Nation's Food, Clothing, Housing, Transportation, Sports and Entertainment

English as a language subject, Promoting communication between people from different cultural backgrounds is the

main purpose of promoting English education. With the further development of the network, Worldwide connected to a global village through the Internet, There are many similarities in food, clothing, housing and transportation, But because of the cultural background, Countries also have their own unique characteristics. Meanwhile, Through the previous questionnaire survey, we can find that students are more interested in English expressions of food, clothing, housing, transportation and recreation in their mother tongue, It is also a vocabulary type with high frequency in its daily life. But in the student's daily expression because of the lack of relevant aspects of targeted teaching, So the expression is not accurate enough. When it comes to material names peculiar to the West, To carry out the development of cultural materials with Chinese characteristics in related aspects, In this way, not only can the classroom be more interesting, Improve students' interest in English learning, And by contrast, It can make students' memory more efficient. You can input some relevant English expressions from Chinese traditional material culture, For example: Qipao (cheongsam), Tang Suit (Tang suit), Zhongshan Jacket (Zhongshan suit); Lanzhou beef noddle (Lanzhou beef ramen), Shahe rice (Shahe powder), Pot rice (cooking rice), Mashed-patato cake (Harrow), Shrimp jiaozi (shrimp dumplings), Wonton (wonton); Peking Opera (Peking Opera) and other types of vocabulary, In the process of teaching can be supplemented by other teaching resources (such as pictures, videos) to teach, Can improve the teaching effect to a greater extent.

4.3.2 English Expressions Concerning Traditional Chinese Festivals, Customs, History and Culture

The long-term development of the Chinese nation has left a lot of cultural essence, among which traditional festivals are a form of expression with Chinese characteristics. It also contains profound philosophical thoughts. Through the relevant investigation, it is found that the main obstacle for students to express some traditional festivals in China is the lack of accumulation of some characteristic words. Some traditional festivals in China more or less reflect our historical, cultural and national feelings. Teachers can integrate the expression of relevant words into the teaching process at the right time. Understand the stories behind the traditional festivals and the essence of Chinese culture, increase reading, encourage students to practice in daily dialogue, learn more cultural stories, and enhance their culture. Teachers can add some traditional festival words, such as: Dragon boat race (Dragon Boat Race), The Lantern Festival (Lantern Festival), The Warring States Period (the warring States period), Burning books and burning Confucian scholars (Burning Scholars), Conspiracy Feast at Hongmen (Hongmen Banquet), The Marine Silk Route (Silk Road) and so on.

4.3.3 English Expressions Concerning Confucius Culture

Confucius culture has been integrated with Chinese history in the long-term development process, Its influence makes it synonymous with Chinese traditional culture, Confucius culture plays a key role in every field of life, It has great influence on the composition of socialist core values and diplomatic concept in China. The philosophy of dealing with things contained in Confucius culture permeates people's daily life. In our daily lives, The talent goal we train is to combine the development requirements of the times on the basis of Confucius culture. Confucius culture has the function of enlightenment to the correct formation of people's ideological values, But also because it's ideological, If a student wants to understand the philosophy, More effort is needed. In the new era, The spread of Chinese culture to the world has become a major trend, Chinese only learn the English expression of Confucius culture, In order to better achieve the purpose of traditional Chinese traditional excellent culture. Besides teaching vocabulary in class, Students can also experience the differences between Chinese and Western values through certain theme exercises. English as a language subject, In the course of teaching, it is necessary to realize the teaching purpose through certain subject content as the carrier, The traditional English teaching process emphasizes the learning mode of English standard theory, Too much integration into foreign values and lifestyles in English classes, Ignore the communication attribute of language essence. New era, In the process of rejuvenation of the Chinese nation, it is not only necessary to understand the advanced culture of foreign countries, At the same time, we should spread our excellent traditional culture outwards, To improve the cultural confidence of the Chinese nation, Enhance the influence of Chinese culture in the world. In the course of teaching, teachers can integrate appropriate Confucius culture vocabulary teaching, Confucianism (Confucianism), confucius (Confucius), Mencius (Mencius), Four books (4), Five classics (V), Chung (loyalty), Hsiao (filial piety), Yi (meaning), Li (gift), the golden Mean (the golden mean), Seeking for harmony between man and nature (the pursuit of harmony between man and nature). Oneness of man and nature (the unity of man and nature), modesty (modest), integrity (integrity), benevolence (benevolence), etc.

5. A GUIDE STRATEGY FOR TEACHERS TO IMPLEMENT THE INTEGRATION OF CONFUCIUS CULTURE

5.1 Focus on the Understanding and Accumulation of Confucius Culture

As the main personnel leading the teaching rhythm, teachers first require themselves to have a specific and in-

depth understanding and accumulation of Confucius culture in the process of realizing the integration of Confucius culture into classroom teaching. To the Chinese nation traditional culture development process and the core idea has the thorough inquiry. Teachers should actively explore the application scene of Confucius culture in daily life and understand the significance of Confucius culture to modern society. Teachers' integration of their own life experience and some real historical stories in the process of interactive teaching with students can enhance students' interest in Confucius culture and enhance their interest in English learning. At the same time, through concrete examples, students can deeply understand the practical application value of English and improve learning efficiency.

5.2 Reform of Teaching Materials

Teaching material is the main carrier of teachers' classroom teaching and plays a key role in guiding the overall teaching trend. In the traditional English textbooks, influenced by the learning mode of Englishbased theory, most of the links in the textbooks are based on foreign scenes as the theme of story learning or activities. However, this way of learning English-based theory is not conducive to spreading our own cultural characteristics and realizing the rejuvenation of national culture. Although we attach importance to the efficiency of learning in traditional teaching theory, we ignore the essence of learning English to a certain extent. As a language subject, it is a tool in itself. In the process of realizing the great rejuvenation of the Chinese nation, more contents about Chinese traditional culture should be included in English textbooks to enhance students' ability to export Chinese excellent traditional culture. Therefore, in the process of compiling textbooks, we should pay attention to the integration of Chinese traditional excellent culture, so that students can use English to express familiar contents and have stronger interest in learning. At the same time, the improvement of students' learning efficiency will also have a positive impact.

5.3 Innovative Teaching Mode

The participation of middle school students in the boring and single narrative teaching mode is not high, which will naturally lead to the problem of low learning efficiency. Confucius culture, as a culture accepted and deeply influenced by students, students have more understanding and understanding of it. Teachers can mobilize the classroom atmosphere through the use of teaching media and through certain thematic discussions, improve students' enthusiasm for learning, and be more conducive to the improvement of students' learning efficiency.

CONCLUSION

With the development of Chinese economy, the Chinese nation is moving faster and faster on the road of realizing

the overall rejuvenation. Under the background of the new era, in addition to strengthening the economic and scientific and technological construction, we should also pay attention to the external dissemination of our excellent culture. Through the integration of Confucius culture in English teaching, we can enhance students' cultural identity and cultivate students' cultural self-confidence. Teachers should actively enhance their understanding of Confucius culture, innovate teaching methods, and improve students' enthusiasm for learning. Better cultivate students' ability to export traditional culture in China.

REFERENCES

- Fu, T. G., & Song, N. Q. (2018). Mathematics culture and its value in quality-oriented education in primary schools. *Educational Research and Experiment*, (06).
- Huang, J. F. (2019). The internal relationship between excellent traditional Chinese culture and cultivation of national identity. *Party Building and Ideological Education in Schools*, (14), 22-24;
- Li, K., & Zheng, Z. C. (2019). The introduction of excellent traditional Chinese culture into campus in the new era:

values, challenges and breakthroughs. *Educational Theory* and Practice, 39(17).

- Li, Q., Li, K., & Niu, R. X. (2019). "Humanistic transformation"
 : Reflection and practice on the construction of excellent traditional Chinese culture curriculum. *Research on Education Science*, (06);
- Lu, J. M. (2019). Discussion on the communication of Chinese culture. *Academic Exchange*, (04).
- Luo, Y. C. (2013). Aspects of Dong mathematics culture. *Journal* of *Mathematics Education*, (03).
- Luo, Y. C., Zhang, H. P., & Yang, X. B. (2015). Review and prospect of Chinese ethnic mathematics research. *Ethnic Education Research*, (01);
- Xiao, S. J., Luo, Y. C., Zhang, H. P., Yang, X. Z., & Xiao, L. (2011). National mathematical culture entrance into campus
 -- Taking Miao and Dong ethnic mathematical culture as an example. *Journal of Education*, (06).
- Yang, X. B., Luo, Y. C., & Zhang, H. P. (2016). Research on aquatic mathematics culture from the perspective of anthropology. *Mathematics Bulletin*, (08).
- Zhang, H. P., & Tang, X. Y. (2012). Mathematical wisdom in Miao culture -- and the comparison of the commonality with classical mathematics. *Guizhou Ethnic Studies*, (01).