

Analysis on the Interaction and Integration of Piano Education and Moral Education in Colleges and Universities

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Abstract

With the reform of China's educational system going deeper, quality-oriented education has been fully implemented and enforced. Simultaneously, education principles and personnel training objectives in colleges and universities have changed a lot. Under the background of current knowledge economy, the cultivation of colleges and universities for talents is not only focused on the improvement of knowledge and skills, but to begin to pay more attention to the deep development of students, and take the comprehensive development of students as the training targets. Piano education is an important part of the education system in colleges and universities. Under the new situation, ideological and moral education focuses on the improvement of the internal quality of students. It has inevitability with the development of the times as they fuse organically, and that can greatly improve the quality of teaching, makes the students' physical and mental health development toward a more positive direction. Accordingly, the article started with the current situation of the cultivation of talents in colleges and universities, analyzes and discusses the interaction and fusion of piano education and moral education.

Key words: College and university; Piano education; Moral education; Integration

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INTRODUCTION

Under the guidance of quality-oriented education principles, the current education for talents in colleges and universities is no longer a simple teaching of knowledge and skills, but on this basis, take the comprehensive development of students as the goal, to carry out a series of educational forms. University students are in a critical period of physical and mental growth, to strengthen the ideological and moral teaching can help them form correct "three outlooks", and improve their quality, so that they can face life and study with a positive and optimistic attitude. As an important part of education in colleges and universities, the piano education combines with moral education can further purify the students' mind, and promote the improvement of teaching quality. In the current education situation of colleges and universities, it has the intrinsic inevitability, and is a content that education of colleges and universities should pay attention to.

1. THE ANALYSIS ON ADVANTAGES OF PIANO EDUCATION IN COLLEGES AND UNIVERSITIES

Piano education in colleges and universities is a kind of music education. It can discover the potential talents of the students in high school, cultivate their interests, and is very advantageous to the development of their art in the later stage. Also, it will not affect the students' cultural studies. Therefore, it has been widely recognized by students in the current college education. So in the piano education in colleges and universities, the piano teacher is required to separate professional and non-professional firstly, and then set up two sets of corresponding teaching courses. The basic practice of piano is main for students of this stage, including the correct practice method, the method of read music score, performance posture

and so on, will affect the actual teaching effect. These foundations need to be done under the guidance of a professional piano teacher. For non-professional students, the aesthetic education guidance should be strengthened in the process of piano education, so they can feel the characteristics and charm of piano music in the performance and have different psychological experience.

1.1 It Can Play a Positive Role in the Moral Sentiments of the Students

In the present situation, the essence of quality-oriented education in our country is, on the basis of the cultivation of students' correct "three outlooks", to improve students' moral sentiments. So based on this education requirement, piano education appears to be very important in the current education in colleges and universities. Compared to other forms of music, piano education has its own unique advantages. To realize the connotation of quality-oriented education, we must choose an appropriate platform in a unique form, combining with the teaching of daily status to achieve the organic interaction and integration of piano education and other education, which can mold students' sound personality and cultivate correct aesthetic ideas.

In the piano teaching arrangement, most of the piano training repertoire it uses, the connotation and significance are on the basis of moral standards. When a specific piano repertoire is being studied, the students are able to analyze from a deeper perspective, of which they have their own understanding. This is very beneficial to the students' moral education.

1.2 It Can Improve Students' Aesthetic Judgment

Piano as a kind of art course, is mainly in consequence of tapping and transforming of hands over the keys to perform beautiful sounds of music. From a professional perspective, it still has a certain special. With the increase understanding of piano of modern people, more attention is paid to the piano playing skills, but the improvement of the aesthetic ability is ignored, which causes "only can play, can not listen". A classical piano repertoire needs not only professional performers to use clever playing skills to play, but also a person with high aesthetic ability to appreciate. So the author of the piece will have a feeling of communicating with a friend. For college students, they must learn to take account of the two aspects of learning in piano education, to be a professional talent who can not only play but to listen.

Performance skill is a kind of artistic expression, aesthetic education is the core of art education. For piano learners, fluent playing skills are needed as well as a unique appreciation of music and a deep understanding of the music beauty that is contained. Based on the particularity of piano teaching, considering the two aspects of students, which can be carried out simultaneously, therefore, the aesthetic ability of students

can be improved in continuous training. They can have their own understanding of music, and find the beauty of life around them in time, and then improvise. The nature of this education pattern is consistent with the quality-oriented education, based on a mastering basic skill, the students can form a unique aesthetic ability and have a different understanding of things. It is also very useful for the cultivation of moral quality.

1.3 It Can Promote the Improvement of Students' Intelligence

From the analysis of performance of classical piano music, we see that these tracks have spread widely, a main reason was that in the process of creation the creator had precise ingenious conception, and then improved by repeated playing, so that process is a process of that intelligence plays a role. For college students, if the practice is simply in accordance with the music score, it is meaningless, the track that played is simple and superficial, there is no deep emotion injected. So in the process of learning piano, we must have our own thinking, for example, in the practice of playing, the students should sum up and memory, master the techniques and rules of practice, so it will be beneficial in the late learning. Actually, the piano practice is the process of brain activity and thinking. In guidance of the piano teacher, the students can form a good habit, have a deep understanding of the training tracks. As time passes, a pattern and height will form in thinking and understanding, which is helpful for students to improve their intelligence.

In piano teaching and learning, polyphonic music is difficult, because it involves materials that are more and complex, but it plays an important role in enhancing the multi voice music performance ability of the students. As it is the focus of piano teaching, the playing of it can test the students' thinking and intelligence level most, and it also can play a very good training effect on the students' mental and intelligence, and help students to learn the piano better.

To sum up, piano plays an important role in the application of colleges and universities under the background of current quality-oriented education, helps the students promote the intelligence level, but also can help students improve the height of the art, have a unique aesthetic idea of art, so as to form a good foundation in moral education.

2. OVERVIEW OF MORAL EDUCATION IN COLLEGES AND UNIVERSITIES

The so-called moral education is the ideological and moral education, its main purpose is to allow students to master basic skills and professional knowledge, and then they will have the correct morality and value concept. In colleges and universities, in accordance with the relevant

provisions of the outline requirements, the students are trained synthetically and systematically in the aspect of ideological and moral, political ideas and moral qualities, so as to improve the ideological and moral quality of students, make students form the correct “three outlooks”, the words and deeds conform to the moral standard of modern society. In use, the moral education mainly includes three aspects, namely, ideological education, moral education and political education.

3. THE NECESSITY OF REALIZING THE INTERACTION AND INTEGRATION OF THE PIANO EDUCATION AND MORAL EDUCATION

As one of the important parts of modern music education, piano education plays an important role in the students' moral education. In the education of colleges and universities, we can develop the piano education actively so that we can find gifted students, cultivate excellent music workers for society. When teachers in the piano lessons, they should reference to classical music timely, represent from the entire process of creation of the classic repertoire, so that students can better experience the inner feelings of music in the process of practice, then they can feel the charm of the piano, and the intrinsic desire of the students can be stimulated. After finishing the whole song, the students are able to feel the beauty of the music and form and master the playing skills well, so as to provide favorable conditions for the integration of moral education.

In all aspects of the piano education, the self-confidence and aesthetic ability of the students can be further improved, so when moral education is integrated in the process, the quality of the students can be improved from a comprehensive perspective, and it can also help the piano teaching, so the students can better understand the key point. Conversely, if the piano education is lack of moral education, the profound connotation and thoughts of the piano work will be difficult to be understood completely by the students. So, in the specific practice, there will be a phenomenon that the understanding level of students is not enough, so the external expression of the performance is inconsistent with the internal emotion. For piano teaching in modern college, strengthening the integration of it and moral education, we can convey the profound ideological connotation of works, thus forming a potential impact on the students' thinking and understanding. What calls for attention is that in the process of achieving organic integration of them, we should grasp the nature of music, follow the basic principles of moral education, not to be blind to rigid combination.

4. THE PROBLEMS OF THE ORGANIC INTEGRATION OF PIANO EDUCATION AND MORAL EDUCATION IN COLLEGES AND UNIVERSITIES

4.1 Moral Education Has Not Been Truly Implemented

With the deepening reform of educational system in our country, quality-oriented education has gradually become a growing trend. Under the new situation, for the education of colleges and universities, to train students cannot be only simple knowledge, but to strengthen the guidance of the spirit of students, to inculcate the students with the correct and scientific awareness, and help students to establish a correct “three outlooks”. So in this case, moral education appears to be very necessary. The essence of moral education is to promote the level of students' moral quality, promote the implementation of education. Combined with piano education, moral education can make students develop better. However, from the current situation of moral education, many colleges and universities do not pay enough attention, the implementation of specific measures is just floating in the form, no practical effect. No appropriate teacher resources are configured in this area, and even some universities have ignored this aspect, which is not only consistent with the essence of moral education, but also no help for the full development of students.

4.2 The Backwardness of Education Form Is Not in Conformity With the Requirements of the Times Development

The main part of the piano education in colleges and universities is the students majoring in piano art, and its teaching object is the students who choose the piano elective course, for these two different groups of students, the ideas and methods adopted in the teaching process are different. However, both of them need to face the enhancement of the piano music. For professional students, it is easier to strengthen the foundation of music in the process than non professional students, teaching policy formulation of the teachers will be different. As for the students who elect the course, who is lack of foundation, when the teacher is to strengthen the basic knowledge of the teaching, the method used is not in agreement with the students. And many teachers ignore this aspect in order to complete the elective teaching as soon as possible. In moral education, the teaching mode is relatively old, teaching methods can not keep up with the requirements of the times. The lack of consideration of differences of different students leads to the effect of the moral education seriously diminished. The main reason is that the backwardness of education forms.

4.3 Lack of Necessary Moral Education Practice

The purpose of moral education in colleges and universities is mainly to help students establish a correct moral concept and improve the quality of the internal through the guidance of the students' awareness, so that their own words and deeds conform to the moral standards of society, and thus make the mind to be purified. So it can be explained that the core of moral education is to promote the comprehensive development of students, improve the quality level. To be simple, is to play the role of "guidance, direction" to students. The things that belong to the consciousness, to play its true role, are to make the students have a personal experience through the practice of moral education. In daily life, behavior can be improved, and tends to standard. However, many colleges and universities have not been implemented well in this regard, the teaching of moral education is mainly based on books, hardly practical activities, especially less and less in application in the piano teaching. This is very bad for the piano learning, and it's difficult to ensure that the knowledge of moral education is very strong in students now.

5. THE WAYS OF THE INTEGRATION OF PIANO EDUCATION AND MORAL EDUCATION IN COLLEGES AND UNIVERSITIES

5.1 Innovate Teaching Mode, Keep Pace With the Times

The study and exploration of the piano is a long process, for students in high school, the main purpose is to find the students' potential, to promote the students' comprehensive development and improve the comprehensive quality. Based on this, for piano teachers, before teaching, they should start with the students' interest, understand the students' interest, and then use positive "three outlooks" to guide students in the piano practice process, show them to understand the music from a deep level, so they can have a real experience of the emotion contained in it. In the process of teaching, the teachers should change the traditional teaching mode, innovate teaching methods and teaching ideas, grasp the essence of education in the new period, and then take the correct and reasonable teaching mode on the basis of the students' reality. On the premise of the improvement of students' comprehensive quality, at the same time, promoting the improvement of performance technology of students, so that the students can improve the level of moral education in piano learning and form a virtuous cycle under the effect of them both. To promote the piano education by moral education, promote moral education by emotional education, which is very helpful for students' learning and development.

5.2 Closely Integrated With the Student's Life

College students, are basically achieved independence in life, they have their own judgment for things, and a lot of students do not study in their hometown, which increases the frequency of contact with society. College life is a part of the learning and development of students. How to help them to correctly face the difficulties in life, improve their communication, integrate into learning and life with a more healthy state, which is the emphasis of college education in the new situation. For university administrators, in the process of moral education, they should take examples from real life, and then reveal the moral education idea that contained in them. With such a phenomenon from student's real life, on the one hand, it can cause students' interests in learning, on the other hand, moral education idea can be put into practice. Students will study and live a life in such a positive and optimistic state. In addition, the concept of piano teaching, combining with the moral education teaching, guides students to purify the soul, improves self moral level. Students can cultivate their taste and face things in peace of mind influenced by music. The way to start with the phenomenon from reality can not only effectively achieve the perfect combination of piano education and moral education, but also be useful to improve the students' comprehensive quality. It has important practical significance in the current and future education.

5.3 Cultivate Students' Good Habits, Implementing Formative Education

College students have some pressure on both learning and life, and the emotions are not stable, which is very influential in teaching and learning. So it is necessary to keep students' interest in learning and stimulate the learning motivation, either from the piano education, or the moral education. Only by encouraging the spirit of the students will then have more input in learning. As is mentioned above, piano education is a long process. For students, the long process of learning will inevitably lead to a certain stage of emotional instability, which cause learning problems. Therefore, the moral education in colleges and universities should pay attention to the actual life of the students, focus on the guidance of the spiritual level of education. So, the students learn to be optimistic about life, and to adjust themselves very well. For piano teaching, perseverance is needed, on the basis of confidence and perseverance, developing a good living habits and learning habits, looking around rationally. In the course of teaching and learning, cultivating a good habit of recording notes and paying attention to the details, using acquired knowledge flexibly. For piano education, according to the students' learning situation, the piano activity is carried out by the teacher, the students can get confidence in the activities and have a correct understanding of themselves, which make the moral education have a better implementation,

and have the most comprehensive and full use of the role it plays.

5.4 Understand of Piano Music Works

Compared to other forms of music, emotional and meaning expression of piano music is mainly completed by the beat of the keys, so it needs the learners to have a good understanding and aesthetic ability objectively. The deep connotation of music can be understood by the external, any of the classic piano tracks are potentially expressing the author's inner feelings, conveying the deep meaning behind the music in the beating of the keys. In this regard, piano education in colleges and universities should have emphasis, students' beauty-appreciation should be given priority when the teaching plan is formulating. On the basis of professional skills that is taught, the improvement of students' emotional and aesthetic ability should be focused on, so they can understand the deep meaning and emotion from the melody, by which music can be better understood, realizing organic integration of moral education and piano education.

CONCLUSION

With the development of the current education situation in our country, quality-oriented education

has gradually become the trend of the development of education in the colleges and universities. The organic combination of piano education and moral education in the colleges and universities can promote the comprehensive development of students, help students set up correct "three outlooks", it is important for the colleges and universities that moral qualities are improved.

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