

On Lengthening and Explicitation in the Process of Translating: An Empirical Study Based on Translation Tests of MTI Students

WANG Wei^{[a],*}; ZHOU Weihong^[b]

^[a] School of Interpreting and Translation, Beijing International Studies University. Beijing, China.

^[b] Department of College English Education, Beijing City University, Beijing, China.

*Corresponding author.

Received 21 September 2019; accepted 12 December 2019 Published online 26 December 2019

Abstract

The concept of "universals of translation" was first proposed by Toury (1977). Later, Toury (2004, p.17) argues that he first used the word "universals", but then he preferred the word "laws" because of the possibility of exception built into it. We believe that lengthening is a major manifestation of explicitation and thus the two aspects are consistent with each other. The current paper plans to seek empirical evidence to the argumentation of "universals/laws" of translation by designing two experiments. Statistical results indicate that there is obvious explicitation in English-Chinese translation, while Chinese-English translation negates the hypothesis of explicitation.

Key words: Universals; Laws; Lengthening; Explicitation; Translation

Wang, W., & Zhou, W. H. (2019). On Lengthening and Explicitation in the Process of Translating: An Empirical Study Based on Translation Tests of MTI Students. *Higher Education of Social Science*, 17(2), 39-46. Available from: URL: http://www.cscanada.net/index.php/hess/article/view/11546 DOI: http://dx.doi.org/10.3968/11546

INTRODUCTION

A. Universals/ Laws of Translation

According to Toury (1977), there might exist a set of "universals of translational behavior." According to Toury, translated texts (target texts) are usually longer and explicit than source texts (cf. Vinay and Darbelnet, 1958). Toury's (2004, p.17) changed his choice of words later:

"I did use the word 'universals' [...] in my 1976 dissertation, but dropped it right away and refrained from using it ever since [...] As of the early 1980s, the notion I favored was that of 'laws' [...] because unlike 'universals', this notion has the possibility of *exception* built into it."

Translations tend to be longer than their source texts (cf. Vinay and Darbelnet, 1995). Blum-Kulka (1986, pp.17-19) insists that "the process of necessarily entails shifts," and explicitation is believed to be "inherent in the process of translation".

B. Literature Review

Explicitation is defined as a "stylistic translation technique which consists of making explicit in the target language what remains implicit in the source language because it is apparent from either the context or the situation." (Vinay & Darbelnet, 1995, p.342; cf. Øverås, 1998) Øverås (1998) adopted the term "explicitness" and defined it as "the verbalization of information that the addressee might be able to infer if it were not verbalized," facilitating the addressee's understanding and comprehension, and "entails redundancy," i.e., providing target text readers extra information/ linguistic material than the source language texts.

Toury (1980) claims that there is a general tendency to exaggerate features of the target language in translations. On the other hand, Vanderauwera (1985) traced a tendency towards disambiguation, which implicates redundancy and prolonged length. Then Blum-Kulka (1986) proposed the explicitation hypothesis. Baker's (1993) study shows that translated versions are more conventional in wordings than non-translated texts. Øverås (1998) drew a conclusion that explicitation is a real characteristic feature of the process of translating. It could be found that the lengthening and explicitation of target texts are in consistency with each other, because translators tend to adopt paraphrasing and explanation in the translating process. Thus the target texts are usually longer and more explicit than the source texts. Wang's (2003) study has concluded that the average corresponding percentage between English words and Chinese characters in Chinese-English translation is 1000:1330-1410, and the average corresponding percentage between English words and Chinese characters in English-Chinese translation is 1000:1720-1790, which could be transformed into the ratio of mean values of 1:1.33-1.41 (C-E translation) and 1: 1.72-1.79 (E-C translation). Chen's research concludes "translated Chinese in the genres under investigation tends to exhibit a higher level of conjunctive explicitness than both the [source text] and the comparable non-translated Chinese texts." (2004, p.309).

C. Experiment Design of the Current Study

Previous researches have suggested that redundancy is an important signifier of explicitness. Therefore, the present research designs two experiments of back-translation to measure the lengthen of translated versions and seek the evidence redundancy and explicitation. Therefore, we select one paragraph from the Chinese novel *Chang Hen Ge* by Wang Anyi and its English version (*The Song of Everlasting Sorrow: A Novel of Shanghai*, 2008) translated by Michael Berry and Susan Chan Egan. The source text (ST) is composed by 189 Chinese characters, and the target text (TT) consists of 167 words. Similarly, the present study chooses a paragraph from William Somerset Maugham's "The Song of the River" and its Chinese version (translated by Isabella Chu at Columbia **Table 1**

University. The ST consists of 131 English words, and the TT has 189 Chinese characters.

In order to make sure the quality of back-translated versions, the 95 subjects are freshman MTI students at the School of Interpreting and Translation of Beijing International Studies University. They are asked to translate the English version into Chinese within 45 minutes without any notification that the text is in fact a translated version. Likewise, the Chinese version of "The Song of the River" was translated into English within 45 minutes.

1. TRAINING DATA COLLECTION

Altogether 95 students (Chinese: 91, Mongolian: 1, Hungarian: 1, Russian: 1, Mexican: 1) took part in the experiment on September 19^{th} , 2018. They are all firstyear MTI students with professional translation skills and experience. Without being told the real purpose of the experiment, they simply treated the two versions as a natural non-translated texts and finished each translation work within 45 minutes. Their versions were retrieved and then corrected by a bilingual translation teacher at L'Université Laval whose first language is English as well as Chinese. The parameters include character/ word numbers of the back-translations as well as error numbers, which are assumed to test the "universals/laws" in translating processes. The STs, TTs and students' backtranslation samples are presented in Table 1 & 2.

Comparison between the source text, target text and 3 back translations (*The Song of Everlasting Sorrow: A Novel of Shanghai*)

Parameters	Source text by Wang	Target text by Michael Berry and Susan Chan Egan	Back translation by F Chen	Back translation by YH Zhang	Back translation by QY Huang
Length	189 Chinese characters	167 English words	133 Chinese characters	230 Chinese characters	368 Chinese characters
Error(s)	0	0	3	0	3
Texts	卸屋间走了子看小几纳居还一老梯起子的是窗也显聊木小去,都了一。上,乎一。是弯鼠,一。后蓝都是得。头方一所裸,行这去那不个它那楼房就脚看窗天一可都可和格面有,房的空是和植星们么梯子好踩那,,个有有就砖里墙有,房的空格那陋能的上薄像的经的面外窗。不是这是,肩膀都成格子么,容起去,洋楼不样面边没门,无些的着	Have you ever seen a building with one of its walls torn down, leaving all of the rooms inside naked and exposed? The people are gone, and the rooms they once lived in are reduced to nothing but empty boxes. It is difficult to imagine the kinds of scenes that must once have played out in those empty boxes, places that were once the stage for stories of life and death. Those empty boxes appear so small, so crude; it is almost impossible to imagine someone living here even for a day. They look so flimsy—the staircase looks like it was built for a mouse and would collapse under a human foot-step. Take a look at the blue sky outside the rear window, there might just as well be no window. The doors, too appear pointless; they look silly being there. Yet these are precisely the kinds of wooden and brick boxes within which we live our lives, playing out the good days and the bad.	你面吗间人曾上死窄的下薄像的就看蓝还门[o这房经扣见墙?一去想演别又人去,是,能后天是静ご砖子历扣过。破是的楼老人踩窗,别静issi木里着好的里无空在的房,如?梯老人踩窗,别静issi木里着好了大的余,这生子这何墙小鼠一坏外唉了开。构我活了大的余。不儿离又里活很得用脚。的!。着在的们的	你墙在这了了盒盒大脑种看素这哪上给上一发门意扭样们的是,外座,空子子戏海种起,里怕去老去下现的义。的生福,外座,空子子戏海种起,里怕去老去下现的义。的生福。" 一次要子子戏海种起,里怕去老去下现的义。你不知道了就是这个人的一个人子,我们就能到了一些。 了然暴住搬沦些些生难了。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個一個人子之。 一個人子之。 一個一個人子之。 一個人子之。 一個人子之。 一個人子之。 一個人子之。 一個一個人子之。 一個人子之。 一個人子之。 一個人子之之。 一個人子之。 一個人子之。 一個人子之之。 一個人子之之。 一個人子之。 一個人子之。 一個人子之之。 一個人子之。 一一人之。 一個人子之。 一一人之 一一人之	你侧人他录试。你是你的事实,我们的你的人们的事实。你们是我们的人们的人们的人们。 你们们们也是你的事实。你们的我们的我们的我们的我们的我们的我们的我们的人们。 这些不可能。我们们的人们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们的我们

Table 2	
Comparison between the source text, target text and 3 back translations ("	The Song of the River")

Parameters	Source text by W. Somerset Maugham	Target text by Isabella Chu	Back translation by J Li	Back translation by DY Liu	Back translation by CL Tang
Length	131 English words	189 Chinese characters	110 English words	142 English words	368 Chinese characters
Error(s)	0	0	5	0	3
Texts	if they are hauling a splendid junk, its square sail set, over a rapid. On the junk, a man stands amidships beating a drum incessantly to guide their efforts, and they pull	叭都船有划翘船下是子力上船以过百人央指于全着体时极用户能夫力桨起舷。比,,。,;急来立,挥是部了折候限,,听的。,,,纤较他拉若五而滩人于击纤他气魔成力,匍肩足。,们尾杆激的促使逆拉人大非行大不发使,般半用手前斤。,们尾杆激的促使逆拉人大非行大不发使,般半用手前一手走亢力高于而则号全而板足船两一中,。出同身有了并,	along the river. The powerful ones are sung by boatmen. They strive to paddle to follow the torrent, with the stern held high and the mast tied. The rapid ones are by trackers who pull against the current with all their strength. Several men are enough for a small junk, but over two hundred trackers are needed for a big one. Standing in the middle of it, a commander is hitting a drum. Hearing the drumbeats, they are in enchantment, bending down to pull the big junk. They are sometimes in utter exhaustion, then they will crawl forward, like cattle pulling a	The songs can be heard from both river banks. It is the songs sung by the boatmen that are high- pitched and powerful. The boatmen strive to paddle, with the stern highly lifted and the mast fasten with the boats, to sail down the strong current. The songs sung by boat trackers are brief and clear work ones. The trackers do their best to tow the boats to against the current. We need five to six people to tow the small boats while we need about two hundred people to tow the sailboats crossing the rapids. The one standing in the central of the sailboats continues to beat the drum and guide the trackers. Therefore, they tow the boats crazily with their bodies bent deeply. Sometimes, when they don't have enough energy, they will crawl with hands and feet as the draft animals.	sing getting infougn all the way form the river to the bank comes from the boatman, who are striving to row the high-tailed boat which is running upon a download wave. And on the rail of the boat, tied up a mast. While these boat-trackers are singing in a rather rapid beat for they are making their effort to most extent to move the boat forward against the wave. If it's a "four-board boat" they are pulling, five to six hands will be enough while if it's a "boat with huge sail", they wouldn't make it work unless there are 2 hundreds and more at hands. With one man standing right in the center of the boat and drumming constantly, those trackers, hauntedly alike, could follow his lead and exert all their effort out, which makes it look like their bodies are being teared apart right in the middle. There are also these times

Specific errors in the back-translated versions are italicized in the two tables presented above. Table 1 & 2 could be further simplified into the following statistical **Table 3**

table by omitting the corresponding texts. The statistical results of the experiment will be presented in the next section.

Length comparison between the STs and TTs

Parameters	Source text by Wang	Target text by Michael Berry and Susan Chan Egan	Back translation by F Chen	Back translation by YH Zhang	Back translation by OY Huang
Length	189 Chinese	167 English words	133 Chinese		368 Chinese characters
Error(s)	characters	0	characters	0	2
	Source text by W.	0	Back translation by J	Back translation by	Back translation by
Parameters	Somerset Maugham	Target text by Isabella Chu	Li	DY Liu	CL Tang
Length	131 English words	189 Chinese characters	110 English words	142 English words	368 Chinese characters
Error(s)	0	0	5	0	3

2. STATISTICAL RESULTS

Case summaries of the two experiments are presented

Table 4 Case summaries

in Table 4, demonstrating the exact primitive data of EC Numbers, EC Errors, CE Numbers, and CE Errors, as well as the names of the 95 testees in total.

	Name		ECNumbers	ECErrors	CENumbers	CEErrors
AI Thoma	1	l	183.00	2.00	145.00	1.00
AL Zhang	Total	Ν	1	1	1	1
DVI	1	l	175.00	5.00	148.00	2.00
BY Li	Total	Ν	1	1	1	1
CI:	1	1	260.00	.00	156.00	3.00
C Li	Total	Ν	1	1	1	1
CC Ear	1		237.00	1.00	121.00	3.00
CC Fan	Total	Ν	1	1	1	1
	1		213.00	2.00	114.00	2.00
CH Li	Total	Ν	1	1	1	1
	1		205.00	4.00	184.00	3.00
CL Tang	Total	Ν	1	1	1	1

On Lengthening and Explicitation in the Process of Translating: An Empirical Study Based on Translation Tests of MTI Students

Continued

	Name	1	ECNumbers	ECErrors	CENumbers	CEErrors
CW Li	Total	1 N	216.00 1	2.00 1	156.00 1	2.00 1
D Feng	Total	1 N	226.00 1	4.00 1	173.00 1	3.00 1
OF Pan	Total	1 N	246.00 1	.00 1	142.00	2.00
DJ Sun	Total	1 N	265.00 1	1.00 1	144.00 1	4.00 1
DY Liu		1	269.00 1	1.00	142.00 1	.00 1
F Chen	Total	N 1	133.00	1 3.00	114.00	3.00
F Zhou	Total	N 1	$1 \\ 222.00$	1 1.00	1 136.00	1 1.00
FS Niu	Total	N 1	$1 \\ 260.00$	1 1.00	$1 \\ 174.00$	$1 \\ 2.00$
	Total	N 1	1 267.00	1 1.00	1 133.00	$1 \\ 2.00$
GZ Yuan	Total	N 1	$1 \\ 212.00$	$1 \\ 2.00$	$1 \\ 137.00$	1 1.00
Chen	Total	Ν	1	1 2.00	1	1
l Hei	Total	1 N	285.00 1	1	145.00 1	2.00
l Li	Total	1 N	184.00 1	5.00 1	110.00 1	5.00 1
J Liu	Total	1 N	208.00 1	4.00 1	130.00 1	3.00 1
Wang	Total	1 N	214.00 1	1.00 1	141.00 1	4.00 1
JA Liu	Total	1 N	203.00 1	$4.00 \\ 1$	127.00 1	2.00 1
'H Li	Total	1 N	144.00 1	3.00 1	166.00 1	4.00 1
H Wang		1	284.00	1.00	131.00	3.00
JLi	Total	N 1	$1 \\ 243.00$	1 1.00	1 137.00	1 1.00
P Yu	Total	N 1	$1 \\ 255.00$	1 1.00	1 138.00	1 1.00
	Total	N 1	1 246.00	1 1.00	$1 \\ 143.00$	$1 \\ 2.00$
W Ju	Total	N 1	$1 \\ 206.00$	1 2.00	$1 \\ 124.00$	1 4.00
W Ma	Total	N 1	1 244.00	1 1.00	1 140.00	1 .00
W Xiao	Total	N 1	1 236.00	1 1 1.00	1	1
IX Ma	Total	Ν	1	1	146.00 1	4.00 1
X Zhu	Total	1 N	231.00 1	1.00 1	127.00 1	4.00 1
IY Li	Total	1 N	280.00 1	1.00 1	126.00 1	4.00 1
KL Deng	Total	1 N	231.00 1	2.00 1	143.00 1	3.00 1
XX Wang	Total	1 N	206.00 1	1.00	131.00	6.00 1
KY Jiang	Total	1 N	173.00	3.00 1	121.00	3.00 1
LS Xue		1	238.00	1.00	152.00	3.00
LT Hu	Total	N 1	$1 \\ 223.00$	1 2.00	$1 \\ 124.00$	1 1.00
M Lin	Total	N 1	$1 \\ 221.00$	1 1.00	$1 \\ 132.00$	$1 \\ 2.00$
	Total	N 1	$1 \\ 232.00$	$1 \\ 2.00$	1 137.00	1 1.00
A Zhang	Total	N 1	1 243.00	1 8.00	1 118.00	1 4.00
Madelein	Total	1 N 1	1 262.00	1 1.00	1 142.00	1 3.00
MY Liu	Total	Ν	1	1	1	1
N Shao	Total	1 N	222.00	1.00	166.00 1	1.00
N Zheng	Total	1 N	171.00 1	3.00 1	141.00 1	1.00 1
P Yao	Total	1 N	260.00	.00 1	137.00	3.00 1

Continued

	Name	1	ECNumbers 207.00	ECErrors 2.00	CENumbers 131.00	CEErrors 3.00
PY Geng	Total	Ν	1	1	1	1
Q Jing	Total	1 N	210.00	4.00 1	140.00 1	4.00
Q Yu	Total	1 N	294.00 1	1.00 1	130.00	2.00 1
Q Zhang	Total	1 N	219.00 1	3.00 1	150.00 1	1.00 1
QX Huang	Total	1 N	280.00 1	1.00 1	152.00	$2.00 \\ 1$
QY Huang	Total	1 N	368.00 1	3.00	163.00 1	3.00
Reka	Total	1 N	171.00 1	10.00 1	124.00 1	2.00 1
S Xu		1	237.00	.00	137.00	1.00
SJ Hu	Total	N 1	1 239.00	1 1.00	1 138.00	1 1.00
SS Yang	Total	N 1	$1 \\ 207.00$	$1 \\ 3.00$	$1 \\ 132.00$	$1 \\ 3.00$
SZ Zhang	Total	N 1	$1 \\ 187.00$	$1 \\ 3.00$	$1 \\ 117.00$	1 5.00
-	Total	N 1	$1 \\ 220.00$	$1 \\ 10.00$	1 144.00	1 5.00
Tuya	Total	N 1	1 170.00	1 4.00	1 114.00	1 3.00
Vera	Total	1 N 1	1 143.00	1 4.00	1 156.00	1 7.00
WF Wu	Total	1 N 1	143.00 1 264.00	1 1.00	1 1 143.00	1 1.00
WL Li	Total	Ν	1	1	1	1
WS Zhang	Total	1 N	237.00	1.00 1	147.00 1	7.00 1
WW Zheng	Total	1 N	265.00 1	1.00 1	161.00 1	2.00 1
X Chen	Total	1 N	236.00 1	3.00 1	137.00 1	2.00 1
X Li	Total	1 N	219.00 1	3.00	148.00 1	3.00 1
X Pan	Total	1 N	135.00	5.00 1	94.00 1	4.00 1
X Qiao		1 N	266.00 1	.00 1	155.00	6.00
X Zhang	Total	1	219.00	1.00	125.00	1 1.00
X Zhao	Total	N 1	$1 \\ 218.00$	$1 \\ 2.00$	1 135.00	$1 \\ 2.00$
	Total	N 1	1 238.00	1 1.00	1 144.00	$1 \\ 2.00$
XC Yu	Total	2 N	238.00 2	1.00 2	144.00 2	1.00 2
XH Zhao	Total	1 N	168.00 1	3.00	135.00 1	$2.00 \\ 1$
XJ Han	Total	1 N	290.00 1	1.00 1	123.00	1.00 1
XN Sun	Total	1 N	243.00 1	1.00 1	128.00	2.00
XR Hu		1	223.00	1.00	134.00	$1 \\ 2.00$
XR Li	Total	N 1	1 231.00	1 1.00	1 117.00	1 6.00
XR Luo	Total	N 1	$1 \\ 232.00$	1 1.00	1 158.00	$1 \\ 1.00$
	Total	N 1	1 230.00	1 1.00	$1 \\ 141.00$	1 5.00
XT Gao	Total	N 1	1 214.00	1 2.00	1 162.00	1 2.00
Y Li	Total	N 1	1 228.00	1 1.00	1 137.00	1 2.00
Y Sun	Total	Ν	1	1	1	1
Y Wang	Total	1 N	258.00	1.00	143.00 1	5.00 1
Y Zou	Total	1 N	251.00 1	1.00 1	149.00 1	1.00 1
YC Shen	Total	1 N	227.00 1	1.00 1	139.00 1	3.00 1

Continued

	Name		ECNumbers	ECErrors	CENumbers	CEErrors
YF Shao	1		236.00	1.00	135.00	3.00
11 31140	Total	Ν	1	1	1	1
YH Zhang	1		230.00	.00	144.00	1.00
111 Zhang	Total	Ν	1	1	1	1
YJ Tian	1		257.00	.00	164.00	1.00
i o i iuli	Total	Ν	1	1	1	1
YL Di	1		200.00	3.00	129.00	7.00
	Total	Ν	1		1	1
YL Mo	1		193.00	3.00	143.00	2.00
-	Total	Ν	211.00		150.00	
YM Ruan		N	211.00	3.00	159.00	1.00
	Total	Ν	1			1
YQ Ren		N	257.00	3.00	146.00	4.00
	Total	Ν	241.00	2 00	125.00	1 00
YQ Zhang	T-4-1	N	241.00	3.00	135.00	1.00
c U	Total	Ν	245.00	I 1 00	1 42 00	2 00
YW Ma	Tatal	Ν	245.00	1.00	143.00	2.00
	Total	IN	209.00	4.00	125.00	$\frac{1}{200}$
YW Zhao	Total	Ν	209.00	4.00	123.00	2.00
	10181	IN	280.00	4.00	164.00	3.00
Z Shi	Total	Ν	200.00	4.00	104.00	5.00
	10141	1 N	269.00	1.00	157.00	3.00
ZH Gong	Total	Ν	209.00	1.00	107.00	5.00
	10101	1	265.00	1.00	164.00	2.00
ZH Shi	Total	Ν	1	1	1	2.00
	10101		252.00	1.00	153.00	1.00
ZH Xiao	Total	Ν	1	1	1	1.00
	1		288.00	.00	128.00	5.00
ZJ Zhang	Total	Ν	1	1	1	1
Total	N		95	95	95	95

Table 4 could be further transformed into the following histogram figures, indicating the respective distribution of the four major parameters, i.e., E-C translation numbers (ECNumbers for abbreviation), E-C translation errors (ECErrors), C-E translation numbers (CENumbers), and C-E translation errors (CEErrors), which are generally close to normal distribution, except the chart of E-C errors.



Figure 1 Histograms (ECNumbers, ECErrors, CENumbers, CEErrors)

Table 5 indicates the mean values of ECNumbers (229.9895 \approx 230), ECErrors (2.0526), CENumbers (140.1053 \approx 140), and CEErrors (2.6421), and their Table 5 Paired samples statistics

respective std. deviation values (37.71886, 1.84142, 15.42620, and 1.57720).

		Mean	N	Std. Deviation	Std. Error Mean
Pair 1	ECNumbers	229.9895	95	37.71886	3.86987
	ECErrors	2.0526	95	1.84142	.18893
D : 0	CENumbers	140.1053	95	15.42620	1.58269
Pair 2	CEErrors	2.6421	95	1.57720	.16182

Based on Wang's (2003) assertion (the ratio of mean values of 1:1.33-1.41 (C-E translation) and 1: 1.72-1.79 (E-C translation)) and the data (mean values of ECNumbers and CENumbers) of Table 5, we could

further transform Table 3 into a simplified table (Table 6), implicating the length comparison of source texts (ST), target texts (TT), back translations (BT), and the predicted words/characters based on Wang's (2003) model.

Table 6			
Length comparison between	n STs, TTs,	, and BTs (mean	vablues)

ST1 (Chinese)	Predictions based on Wang's (2003) model	TT1 (English)	Predictions based on Wang's (2003) model	BT1 (Chinese)
189 characters	251.37 - 266.49 words	167 words	287.24 - 298.93 characters	230 characters
ST2 (English)	Predictions based on Wang's (2003) model	TT2 (Chinese)	Predictions based on Wang's (2003) model	BT2 (English)
131 words	174.23 - 184.71 characters	189 characters	325.08 - 338.31 words	140 words

Table 6 demonstrates that the length of TT1 is shorter than ST1, while TT2 is longer than ST2, implying explicitation in E-C translation. On the aspect of back translation, BT1 is longer than TT1, which is in concord with explicitation hypothesis, while BT2 is shorter than TT2, negating the hypothesis. Compared with the length of ST1 and ST2, the length of BT1 and BT2 is longer, which obviously makes the explicitation hypothesis more convincing. While the length data of TT1, BT1, TT2, and BT2 are all in contradiction of the predicted numbers based on Wang's (2003) model.

Table 7 Correlations

		ECNumbers	ECErrors	CENumbers	CEErrors
	Pearson Correlation	1	458**	.296**	151
ECNumbers	Sig. (2-tailed)		.000	.004	.145
	Ν	95	95	95	95
	Pearson Correlation	458**	1	174	.193
ECErrors	Sig. (2-tailed)	.000		.092	.060
	Ν	95	95	95	95
	Pearson Correlation	.296**	174	1	149
CENumbers	Sig. (2-tailed)	.004	.092		.149
	Ν	95	95	95	95
CEErrors	Pearson Correlation	151	.193	149	1
	Sig. (2-tailed)	.145	.060	.149	
	Ν	95	95	95	95

Pearson Correlations of each parameter are demonstrated in Table 7 presented above, displaying a strong negative correlation which exists between ECNumbers and ECErrors (P = -.458, Sig. = .000), implicating that the prolonged translated texts tend to make less mistakes in the process of English-Chinese translation. In other words, necessary extensions/ implicitation are quite necessary to guarantee the quality of translated versions. As for the translating process of Chinese-English translation, the Pearson Correlation (-.149) proves a relatively weak negative correlation existing between CENumbers and CEErrors, suggesting that the enhancing effect of extended target texts towards the quality of Chinese-English translation is less obvious than English-Chinese translation.

3. MAJOR FINDINGS AND DISCUSSION

Major findings derived from statistical processing include:

1) The distribution of the parameter of ECErrors is little bit abnormal (in which the number of "1" takes an extraordinary portion), but the rest three parameters are almost close to normal distribution; 2) The mean values of ECNumbers, ECErrors, CENumbers, and CEErrors are 230, 2.1, 140 and 2.6, implicating lengthening and explicitation. It also reflects that the testees made more mistakes in Chinese-English translation (Mean Value ≈ 2.6) than in English-Chinese translation (Mean Value ≈ 2.1);

3) Paired samples statistics provide the data of std. error mean (ECNumbers = 3.86987, ECErrors = 0.18893, CENumbers = 1.58269, and CEErrors = 0.16182), suggesting that the 95 MTI students' English-Chinese translation competence differences are more obvious than their Chinese-English translation competence differences;

4) TT1 is shorter than ST1, and fails to prove the applicability of Wang's (2003) model, while BT1 is longer than TT1, although it does not confirm Wang's (2003) model. Compared with ST1 (189 characters), BT1 (230 characters) is significantly prolonged in length, demonstrating that explicitation exists in the translating process. Compared with ST2 (131 words), TT2 (189 characters) is much longer, and exceeds the predicted range based on Wang's (2003) model. However, BT1 (140 words) is much shorter than TT1 (189 characters) and has gigantic difference with Wang's (2003) models (325.08 - 338.31). But compared with ST2 (131 words), BT2 (140 words) is also prolonged in length, re-confirming explicitation in the translating process. Data presented in Table 6 indicates that lengthening and explicitation in Chinese-English translation have no statistical evidence and foundation in the current experiment. While we do find that lengthening and explicitation exist in English-Chinese translation. These two contradictory results also proves the validity of Baumgarten et al.'s (2008, p.198f) conclusion – "explicitation [...] is clearly not a universal phenomenon. Sometimes it occurs, sometimes it does not." It seems that explicitation is much more like a tendency than a universal phenomenon or a law;

5) Table 7 reveals that there is a significant negative correlation (P = -.458, Sig. = .000) between the parameters of ECNumbers and ECErrors, implying that lengthening and explicitation in English-Chinese translating process is obviously necessary in order to decrease errors and guarantee the translation quality, which is also compatible with the findings mentioned above. Unlike the English-Chinese translation, the Pearson Correlation (-.149) between CENumbers and CEErrors shows that there is a weak negative correlation between the parameters of CENumbers and CEErrors. Likewise, the result also confirms that there is no obvious lengthening and explicitation in the process of Chinese-English translation, which supports Baumgarten et al.'s (2008, p.198f) argumentation too.

CONCLUSION

By analyzing the statistical data obtained in the experiments, the present research finds that lengthening and explicitation is a normal phenomenon for English-Chinese translation, which also improves translation quality to some extent. On the contrary, it seems that there is no lengthening and explicitation in Chinese-English translation and Wang's (2003) model of number predication is not valid for the current study. Therefore, these findings could explain the attitude shift of Toury ("universals", 1977; "laws", 2004) because of too many exceptions in real translating process. So we suggest that explicitation could be regarded as a kind of tendency rather than universal or law of translation. Further research needs to be based on large-scale database and parallel corpora.

REFERENCES

- Baumgarten, N., & Meyer, B., & Özçetin, D. (2008). Explicitness in translation and interpreting. A review and some empirical evidence (of an elusive concept). Across Languages and Cultures, 9(2), 177-203.
- Blum-Kulka, S. (1986). Shifts of cohesion and coherence in translation. In J. House & S. Blum-Kulka (Eds.), *Interlingual* and intercultural communication: Discourse and cognition in translation and second language acquisition studies (pp.17-35). Tubingen: Gunter Narr.
- Chen, W. (2004). Investigating explicitation of conjunctions in translated Chinese: A corpus-based study. *Language Matters*, 35(1), 295-312.
- Maugham, W. S. (1922). The Song of the River. *On a Chinese screen* (pp.129-130). New York, George H. Doran Company.
- Øverås, L. (1998). In search of the third code: An investigation of norms in literary translation. *Meta*, *43*(4). 557–570.
- Toury, G. (1977). *Translational norms and literary translation into Hebrew, 1930-1945*. Tel Aviv: The Porter Institute for Poetics and Semiotics, Tel Aviv University.
- Toury, G. (2004). Probabilistic explanations in translation studies. Welcome as they are, would they qualify as universals? In A. Mauranen & P. Kujamäki, (Eds.), *Translation Universals. Do they Exist*? (pp.15-32). Amsterdam and Philadelphia: John Benjamins.
- Wang, A. Y. (1996). *Chang Hen Ge*. Beijing: China Writers Publishing House.
- Wang, A. Y. (2008). The song of everlasting sorrow: A novel of Shanghai, translated by Michael Berry and Susan Chan Egan. New York: Columbia University Press.
- Wang, K. F. (2003). Sentence parallelism in English-Chinese/ Chinese-English: A corpus based investigation. *Foreign Language Teaching and Research*, 35(6), 410-416.
- Vinay, J. P., & Darbelnet, J. (1995). *Comparative stylistics* of French and English: A methodology for translation. Amsterdam & Philadelphia: John Benjamins.