



The Influence of Life Experience on Oil Painting Creation

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Abstract

The paper describes the distinctive tastes of contemporary oil painter, it's life experience. This paper grasps the connotation of life experience from the aspects of consciousness of individuality and creativity.

Key words: Oil painting; Life experience; Consciousness

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1. THE LIFE EXPERIENCE OF INDIVIDUALITY CONSCIOUSNESS

In contemporary China, the arts have received extensive attention, and become an aesthetic pursuit of contemporary artists. One important reason is that the consciousness of subject personality can be experienced and thought in the reality. Since the late 1980s, under the attack of secular culture and utilitarianism, art show more and more attitude of identity to material world and alien force. In this process, the artist has to yield to the "actual" requirements of the art itself, lacking of inner exploration, such as shaping the soul, cultivating the temperament, cultivating the human nature and so on. This makes art become a tool, a means. As a product of spirit, what artists need is an independent world, exist independently in their own perception of the world and the most real things among, formed by the idea of a liberal attitudes

and behavior throughout in the art of painting, in order to make the intuition and perception play a role. From this, we can feel, experience, think the life of body and the reality of life.

Life experience constructs the internal relation and the same spirit between the subject and the painting. The affirmation of the life experience and the value identity of the divinity of life form the inner essence of the contemporary oil painting language. Life philosopher Georg Simmel said: "No life is without content and forms of life." We experience life in our own lives. This kind of experience is actually the life of the mind. Life creates objects by the principles of the form that is included in the experience. Life expresses itself in these forms, and these objects are the product of the aesthetic, rational, practical or religious activity of life, and they are also the necessary conditions for the understanding of life. As far as the contemporary painting is concerned, the work is the product of the subjective life aesthetic activity, the formal principle of life experience constitutes the reason and essence of the existence of contemporary painting.

From the inner essence, every artist's works are just the object of artistic will. And artistic will is a potential inner need of human beings and artists. This kind of inner demand is completely independent of the objective object and artistic creation. The language of Chinese contemporary oil painting is a kind of independent discourse form.

Art is more than just visual satisfaction. It is not enough to use it instead of the image and the idea. With great concentration research to give art with real dignity and more complex blend. The way to force people to think about art is to free it from the traditional categories of art. A piece of art is not only for people to look at, but more important is also a thing to make people think of. So as to find the root of Art. The root of art is the reflection and criticizes on society and life. So contemporary painting is able to, or should reflect the reality of her own era and

show the thinking of public. This is what the painting is different from the other's thought. Painting makes people more aware of the traces of their own, and found in that period of time the spirit situation and the spirit of the driving force.

Over the past decades, Chinese oil painting has created a large number of unprecedented visual patterns. These schemata have greatly enriched our visual experience. At the same time, as a mirror of the times, the art of painting is the spiritual reflection of the life of our times. Art tells us the times we are in, the art that makes us know ourselves and our society. If we can not understand the contemporary art, we can not understand the true meaning of the times we are in. Art of painting provides us with a variety of visual and psychological feelings and pleasure, but more important to reveal the contradictions.

2. THE LIFE EXPERIENCE OF SELF-CONSCIOUSNESS

The beauty of life is to grasp the freedom and consciousness of life. Contemporary painting artists advocate personalized aesthetic, get rid of the politics of the past, conceptualization, utilitarian fetter. To overcome the material, globalization, enjoy nowadays. To adhere to the intrinsic cultural rationality and the life of the subject, to express the individual life experience. Life experience is a unique life process, the process of life is under certain social conditions, in a typical, special circumstance, with some of the ultimate state to make the subject of life for its creation and nurture. As an individual, the life of the subject is connected with the human body. Human life is sacred noble is that it never ceases to experience and create, the essence of life is never stop the experience, which is the embodiment of the Self-Consciousness. Continuing to explore and dig human existence state, belongs to the category nature of life, which is hidden in the inner life and soul, at the bottom of the natural desire.

Beauty is in the pursuit of the goal and value of our lives, even in different stages of our lives will constantly change in thought and view of beauty, there is no doubt that beauty is in the different stages and region, even in the same could happen in the time before and after a lot of change. What is beauty? Is material or consciousness? We can start thinking from the perspective of other analysis, to find their own beauty. Beauty is our hope, has very important value in humans, beauty is not the objective existence, simple say not material, of course, in the real world there are a lot of material of beauty, that is to say material is easy to find beauty, but beauty cannot use the material instead. Beauty is the existence of consciousness, ideas and consciousness and concept can leave deep memory in our minds, even said all his life has a great influence. Zhizhi we saw is open flowers, the flower faded over a period of time, but we can still feel the

smell of flowers and color zhizhi to, only at the mention of blooming flowers will feel it is zhizhi fragrance and color, that means that this beauty has left in our brains have consciousness, whether or not we see there is a kind of flower beauty consciousness zhizhi, different people will have different feeling, and even different understanding. This suggests that we should focus on the change in bringing us, rather than the material itself. Therefore, aesthetic education in elementary school, we should focus on the beauty of education means and ways of understanding the essence of beauty. So the aesthetic education in primary school education is especially important. Aesthetic education directly improves pupils' cultural spirit, let them happy life, form the correct understanding of the world. Aesthetic education is the image as the carrier, touched people's feelings, fun features such as pleasure, inspire pupils' good mind, emotion, and even training students good sentiment, make the elementary student's personality optimistic, provide their physical and mental quality, positive to face the world, has a certain significance for building the core society.

3. THE LIFE EXPERIENCE OF CREATE AWARENESS

Life aesthetics contains two levels: One is the level of life experience, one is the level of life creation. The level of life experience is to change the feeling of life to personality of life. It likes aesthetic activity of Simmel said. "Experience in the form of principle", belong to the first level, the name of "life in life".

Life creates levels, it means the subject melts and castings life personality in art. Quite in Simmel said "Life according to the principles in the experience to create objects, it belongs to the second level, known as the life out of art. The first level is the aesthetic reserves, which determine the second level, the second level is aesthetic creation, it reacts on the first level, both cyclic and interact with each other.

The exteriorization of life is to go into the thick of life, to explore and experience the aesthetic objects, to observe the change of emotion, to unite the spirit and think seriously, to develop philosophy meaning. Eventually it will sublime the spiritual shackle of subject. In the state of "theory that man is an integral part of nature", generate new emotions and thoughts of life, and transform the life feeling into the soul of the main body. The bright symbol of the "life out of art", is to change emotion to imagery, to the intuitive picture, color, dot, line, face, to perceived atmosphere and process. Conveyed in the form are the main body of life emotional appeal.

The life aesthetics rooted in life practice and creative practice. Practice triggered and expanded the aesthetic of the exteriorization of life and the creativity of life out of

art, we can experience the gradual deepening of their life aesthetics from the practice of their paintings.

Life aesthetic creation of life painting, is the life of the conscious art, is the art of life creation. Chinese contemporary painting with a strong sense of personality, a strong sense of life and deep end care won the people's love and respect. Life painting is individualistic, it has no unified thinking. Life aesthetics, it down the political and moral discourse hegemony, broken the ideology of the killing, the exile of the art of the void. It defends the human being's life dignity, it has recovered the independent creation of the life body, it has determined the essential nature of artistic creation. In order to gain a space for one person in the garden. The life experience and the creation of life can construct directly a bridge between life and image. It emphasizes the subjective reflection of the life world and the function of the life style. This marks the establishment of contemporary painting from the main body of its own artistic essence. Contemporary art has become primary art of time and art of subject, show the aesthetic life of strong vitality. Develop the sense of individuality in the name of life, and return to freedom with the experience of life. Art of painting has brought aesthetic transformation to artistic creation. Life aesthetic has carried forward the life of art. From then on, the art will be in the main body of life practice and art practice more and more far.

Art is a symbolic form of human emotions, each symbol and each form, is full of creativity. Criticism always decides creative art by fixed art language. More hope that the criticism is from the heart of the most original impulse and passion. The picture itself is what is what, do not need too much irrelevant evaluation and argument. Your picture is a reflection of people's living conditions or still remains in the previous. In the past, the pattern of painting needed the interpretation of the picture. Rather than irrelevant theories. Your artistic creation is the source of your life experience or your personal experience. Maybe your own past life experience is more able to bring your creative impulse. In your past life experiences, the hardships of life, working the puzzle, life frustrated, and even life and death, these give you more than just a kind of experience but may bring you touched, maybe it's a feeling that's hard to say. Life is so ordinary, there are so many helpless. These need to be written by contemporary artists with passion, in order to write out the present state of the art of life. Let more people experience and feel. This rich world needs a sincere art and a serious art. More needs to be a sense of justice and a sense of responsibility of the artist to expose the social unrest, and even the dark. Maybe the artist is lonely, but the value he

creates is often more appealing. Even affect a generation, or a few generations. We may be living in a world in which we feel so real and so far away. We have lost a lot, but leaving behind is the spiritual matter that you have to feel by heart. In some ways, art is extraordinary, but more is to enrich the pursuit and dedication of art in all lifetime. In the life of the artists, most of them are confused, even if the artists who get the great success, they often have more confusion. But they can understand the art they are pursuing. So they have created more moving works of art. But we cannot forget more artists, they quietly dedication and hard work. Although life is hard and people don't understand and even ridicule them, the art they always pursuit will be with them. For the art they have paid the time And even gave their lives. But they leave a touching, influence spirit of food. Even their works in a short time we can not understand, time passed, and everyone will often look back, think about what this period brings us, not only the progress of the times and the improvement of material life. More is our spiritual change in this age. The change of spirit more can explain good and bad thinking brought by material change. So there are some great works of art that we recognize it's time and stage, in order to send out the dazzling light. The reason why people are different from other animals is that people have the spirit and thought. Improve the material life, but also cannot forget the spirit of the world. The spirit of the society left behind forever let people remember, let a person think deeply.

SUMMARY

Artists often play such a role; they quiet work and pay for their pursuit and distant ideals. Maybe this is the artist's job. From the inner essence, every artist's works are just the object of artistic will. And artistic will be a potential inner need of human beings and artists. This kind of inner demand is completely independent of the objective object and artistic creation. The language of Chinese contemporary oil painting is a kind of independent discourse form. Let us use the experience of life to create it and to work for it!

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